

EX. 1851.507



"The expectancy and rose of this fair State."

SHAKSPEARE.

CRYSTAL PALACE.

SEASON 1869-70.

GRAND COMBINED FÊTE

IN AID OF THE

ROYAL DRAMATIC COLLEGE,

WHICH WILL BE HONOURED BY THE PRESENCE OF

THEIR ROYAL HIGHNESSES THE

PRINCE & PRINCESS OF WALES,

AND OTHER DISTINGUISHED PATRONS OF THE COLLEGE AND OF THE
DRAMATIC ART.

SATURDAY, JULY 24TH, 1869.

"ALL THE WORLD'S A STAGE."

ROBERT K. BURT, PRINTER, WINE OFFICE COURT, FLEET STREET,
AND CRYSTAL PALACE, SYDENHAM.

PRICE ONE SHILLING.



CRYSTAL PALACE.

ROYAL DRAMATIC COLLEGE FÊTE.

Patrons of the College.

HER MOST GRACIOUS MAJESTY THE QUEEN.

H.R.H. THE PRINCE OF WALES, K.G.

Hon. President—H.R.H. THE DUKE OF CAMBRIDGE, K.G.

Master—B. WEBSTER, Esq.

Deputy Master—W. R. SAMS, Esq.

Fête Committee.

B. WEBSTER, Esq.

W. CULLENFORD, Esq.

W. R. SAMS, Esq.

THOS. WILLIAMS, Esq.

R. CHURCHILL, Esq.

F. W. CHATTERTON, Esq.

G. B. CHILDS, Esq.

STAGE MANAGER OF THE DRAMATIC ENTERTAINMENTS . . MR. R. E. PHILLIPS.

GENERAL MANAGER OF THE DRAMATIC ENTERTAINMENTS . MR. NELSON LEE.



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AND, CRYSTAL PALACE, SYDENHAM.



ARRANGEMENTS.

THE PALACE WILL BE OPENED AT TWELVE O'CLOCK.

AT INTERVALS FROM ONE O'CLOCK.

PIANOFORTE RECITALS BY MISS CULLENFORD, R.A.M.

TWO O'CLOCK.

DRAMATIC PERFORMANCES ON THE GREAT STAGE

BY ALL THE PRINCIPAL ARTISTES.

THREE O'CLOCK.

ATHLETIC SPORTS BY THE CRYSTAL PALACE ATHLETIC CLUB.

QUARTER-PAST SIX O'CLOCK.

PRESENTATION OF PURSES TO THEIR ROYAL HIGHNESSES THE
PRINCE AND PRINCESS OF WALES,

IN AID OF THE COLLEGE,

ON THE DAIS IN THE CENTRE TRANSEPT.

THE BAND OF THE GRENADIER GUARDS.

Conductor - - - Mr. DAN. GODFREY.

HALF-PAST SEVEN O'CLOCK.

PERFORMANCE OF THE IMPERIAL TROUPE OF JAPANESE

ON THE GREAT STAGE.

THE BAND OF THE GRENADIER GUARDS.

HALF-PAST NINE O'CLOCK.

GRAND DISPLAY OF FIREWORKS

AND

ILLUMINATION OF FOUNTAINS.

BAND OF THE GRENADIER GUARDS ON TERRACE.

PROMENADE AND ORGAN PERFORMANCE UNTIL ELEVEN O'CLOCK.

Festival Organ - - - Mr. SIDNEY F. HILL.

PROGRAMME.

NUMBERED STALLS IN FRONT OF THE STAGE, 5s. EACH,

Should be secured on arrival at the Palace at the TICKET STANDS in the Naves.

At Intervals from One] o'Clock.

MISS CULLENFORD, R. A. M.,

WILL PLAY PIANOFORTE SOLOS.

Two o'Clock.

**PROGRAMME OF THE
DRAMATIC ENTERTAINMENT
ON THE GREAT STAGE.**

*NOTE.—The Council reserve the right to omit or alter the position of any of the following
Selections in order that the times appointed may be duly kept.*

Managers . . Mr. R. E. PHILLIPS and Mr. NELSON LEE.

OVERTURE BY ORCHESTRAL BAND OF THE COMPANY.

Conductor Mr. MANNS.

ROYAL ADELPHI THEATRE.

SELECTIONS FROM

"NO THOROUGHFARE."

JOEY LADLE MR. BENJAMIN WEBSTER.

SALLY GOLDSTRAW MRS. ALFRED MELLON.

MRS. STIRLING

WILL READ A SELECTION

FROM

"A MIDSUMMER NIGHT'S DREAM."

NEW ROYALTY THEATRE.

SELECTIONS FROM

"MILITARY BILLY TAYLOR."

MISS M. OLIVER, MISS C. SAUNDERS, MISS NELLIE BROMLEY,
MISS KATE BISHOP, MR. F. DEWAR, AND MR. E. DANVERS.

MISS AMY SEDGWICK & MR. VERNON

IN A SELECTION FROM

"THE LOVE CHASE."

THEATRE ROYAL, HOLBORN.

SELECTIONS FROM

"THE SCHOOL FOR SCANDAL."

CHARLES SURFACE	MR. BARRY SULLIVAN.
JOSEPH SURFACE	MR. J. C. COWPER.
SIR PETER TEAZLE	MR. W. H. STEPHENS.
LADY TEAZLE	MRS. HERMANN VEZIN.
SERVANT	MR. NELSON.

THE STRAND THEATRE.

SELECTIONS FROM "JOAN OF ARC."

MESSRS. D. JAMES, T. THORNE, JAMES FENTON.
 MESDAMES MAITLAND, GOODALL, E. BUFTON, CLARE,
 WALTERS.

NEW QUEEN'S THEATRE.

SELECTIONS FROM

"THE TURN OF THE TIDE."

MR. DANBY	MR. FRANK MATTHEWS.
MRS. DANBY.	MRS. FRANK MATTHEWS.
DR. MORTIMER	MR. RYDER.
MARGUERITE ASSHETON	MISS H. HODSON.

GAIETY THEATRE.

SELECTIONS FROM

"GOOD FOR NOTHING."

MISS E. FARREN, MESSRS. R. SOUTAR, J. MACLEAN,
JOSEPH ELDRED.

"SARAH GAMP'S TEA PARTY."

SARAH GAMP MR. J. CLARKE.
BETSY PRIG MR. C. J. SMITH.

ST. JAMES' THEATRE.

MADemoisELLE SCHNEIDER

WILL SING A SCENA FROM

"LA GRANDE DUCHESSE."

This will be Mdlle. Schneider's first and only appearance in public, except
at the St. James' Theatre.

MR. J. L. TOOLE

WILL GIVE HIS LECTURE AND IMITATIONS OF LONDON ACTORS.

MR. SANTLEY

WILL SING

"THE STIRRUP CUP"

Arditi.

The last saraband has been danced in the hall,
 The last prayer breath'd by the maiden ere sleeping,
 The light of the cresset has died from the wall,
 Yet still a love-watch with my lady I'm keeping.
 My charger is jangling his bridle and chain,
 The moment is nearing, dear love, we must sever;
 But pour out the wine, that thy lover may drain
 A last stirrup-cup to his true maiden ever!

I cannot ride off, I am heavy with fears,
 No gay disregard from the flagon I borrow,
 I pledge thee in wine, but 'tis mingled with tears,
 Oh, love! 'tis Love's sacrament taken in sorrow;
 Yet courage, mine own one, and if it be will'd
 That back from the red field thy gallant come never,
 In death he'll remember that she who had fill'd
 His last stirrup-cup was his true maiden ever!

Come, cheer up, my lads, 'tis to glory we steer,
 The prize more than all to an Englishman dear;
 To honour we call you, as freemen, not slaves,
 For who are so free as the sons of the waves?

Heart of oak are our ships, heart of oak are our men,
 We always are ready,
 Steady, boys, steady;
 We'll fight and we'll conquer again and again.

We ne'er see our foes but we wish them to stay,
 They never see us but they wish us away;
 If they run, why we follow, and run them ashore,
 For if they won't fight us we cannot do more.

Heart of oak, &c.

Still Britain shall triumph, her ships plough the sea,
 Her standard be Justice, her watchword "Be free:"
 Then cheer up, my lads, with one heart let us sing,
 "Our soldiers, our sailors, our statesmen, our King!"

Heart of oak, &c.

Three o'Clock.

ON THE CRICKET GROUND,

ATHLETIC SPORTS

BY THE

CRYSTAL PALACE ATHLETIC CLUB.

-
- No. 1.—100 yards Flat Race (Handicap).
„ 2.—Match, 100 yards, H. Sarl. v. J. Cockerell.
„ 3.—120 yards Close Hurdle Race, 10 flights (Handicap).
„ 4.—Putting the Eighteen-pound Shoe.
„ 5.—Two Miles Walking Race (Handicap).
„ 6.—High Jump.
„ 7.—Quarter Mile Flat Race (Handicap).
„ 8.—Match, Quarter Mile Race, H. Sarl v. J. Cockerell.
„ 9.—One Mile Flat Race (Handicap.) Ladies' Prize.
„ 10.—220 yards Flat Race, open (Handicap.)
„ 11.—Throwing the Cricket Ball.
„ 12.—Half-mile Steeplechase, open (Handicap).
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Nos. 10 and 12 are open to all gentlemen amateurs, subject to usual restrictions. All other contests are confined to members of the Crystal Palace Athletic Club. Entrance, 2s. 6d. for each event, or One Guinea for all.

Quarter-past Six o'Clock.

THEIR ROYAL HIGHNESSES THE

PRINCE AND PRINCESS OF WALES

HAVING GRACIOUSLY CONSENTED TO

RECEIVE PURSES,

(CONTAINING NOT LESS THAN TWO GUINEAS EACH)

IN AID OF THE FUNDS OF THE ROYAL DRAMATIC COLLEGE,

THE PRESENTATION WILL TAKE PLACE

ON A RAISED Dais,

Specially erected for the occasion, in front of the Great Stage.

DURING THE PRESENTATION

THE BAND OF THE GRENADIER GUARDS

(By the kind permission of Colonel Bruce)

WILL PERFORM SEVERAL POPULAR SELECTIONS.

Conductor Mr. DAN. GODFREY.

1. OVERTURE "Giralda" **ADOLPHE ADAM.**
2. VALSE "Concurenzen" **STRAUSS.**
3. SELECTION "Reminiscences of Bellini," Selected from
"Norma," "La Sonnambula," "I Puritani,"
"Beatrice di Tenda," &c. Solos for Cornet,
Mr. McGrath; Clarinet, Mr. Spencer; Eu-
phonium, Mr. Lawford.
4. VALSE "Christine" **D. GODFREY.**
(Dedicated to Mdle. Christine Nilsson.)
5. LIEDER OHNE WORTE **MENDELSSOHN.**
6. GALOP "Uber Stock und Stein" **ZIEHREB.**
7. SELECTION "Moore's Irish Melodies" Arranged by **D. GODFREY.**

Arranged expressly for and performed by the Band of the Grenadier Guards in Dublin during the Visit of their Royal Highnesses the Prince and Princess of Wales, containing the following Melodies:—"The harp that once thro' Tara's halls," "Fly not yet," "Savourneen Deelish," "Garryowen," "As a beam o'er the face of the waters," "Nora Creina," "'Tis the Last Rose of Summer," "Oh! the days are gone by," "The meeting of the waters," "Nay, tell me not dear," "Silent! O Moyle, be the roar of thy waters," "Oh, 'tis sweet to think," "Believe me if all those endearing young charms," "The minstrel boy," and "St. Patrick's day."

Solos for Oboe, Mr. Windscheffel; Flute, Mr. Roe; Clarinet, Mr. Spencer; Cornet, Mr. McGrath; Horn, Mr. Naldrett; Bassoon, Mr. Hawes; Petite Clarinet, Mr. Ruston; and Euphonium, Mr. Lawford.
8. PART SONG "When evening's twilight" **HATTON.**
9. UADRILLE "St. David" **D. GODFREY.**

On Welsh Melodies.

Concluding with the March of the Men of Harlech.

Half-past Seven o'Clock.

THE IMPERIAL TROUPE OF JAPANESE,

From the Court of Jeddo, travelling by Special Permission of
the Tycoon,

WILL APPEAR ON THE STAGE.

THE TROUPE CONSISTS OF

COUNT DENKICHI, the Chief,
TJOKICHI, YONEKICHI, ZUMIDANGAROA, WAMINGAROO,
ZUNNDANGAWA, MATZUNGORO, SHINTHARO,
MIKICHISAN, MASNAGORO,
MATZUIKIKUJIRI, SWAKICHI, LINZOA, LITTLE ALL RIGHT, DICKSAN,
SHINGEAMATZU, HANEKICHI,

AND

OZUNEI, the most graceful Lady Performer in the Japanese Empire.

GRAND PYROTECHNIC DISPLAY

AND

ILLUMINATION OF FOUNTAINS,

BY MESSRS. C. T. BROCK AND CO.,

NUNHEAD, PECKHAM.

PUBLIC NOTICE.

Visitors are earnestly entreated to aid the Staff of the Company and the Police in protecting the Flower Beds. On the Broad Gravel Walks, and on the Slopes immediately in front of the Palace, there is ample space for tens of thousands of spectators.

It is hoped, therefore, every one will assist in preserving the flowers and turf around the fountains from injury.

NOTE.—*Visitors are also cautioned not to pass under nor remain near the wire by which the Comet descends from the North Tower, nor to stroll about the Grounds below the Terraces during the Display, as the falling rocket sticks are dangerous.*

STAIRCASES.—Besides the two staircases leading up to the Centre Transept, the stairs leading up to the South Transept and at the end of the Railway Corridor, by the Glass Fountain, will also be open for entering the Palace after the display. This latter will be the best route for all visitors on the South or Norwood Side of the Great Transept. Visitors are requested to aid the staff of the Company in suppressing smoking within the Palace and the Corridors.

In addition to the above, two extra Entrances in the basement have been specially made right and left of the Central Transept Entrance, for admission from the grounds.

RESERVED SEATS in the OPEN CORRIDORS and GALLERIES for witnessing the DISPLAY of FIREWORKS, HALF-A-CROWN EACH, may be secured at the Ticket Stands in the NAVES.

Half-past Nine o'clock.

PART I.

1. SIGNAL MAROONS.
2. GRAND ILLUMINATION of the GARDENS AND PARK in the following order:—Lighting up of the Two GREAT WATER TEMPLES and Illumination of the NORTH GREAT FOUNTAIN JET in full play for the First Time—Coloured Fires in various parts of the Park—Firing of Rockets and ASCENT of SISTER MAGNESIUM BALLOONS—producing a truly FAIRY-LIKE SCENE never hitherto attempted with such completeness. The shadows of the trees and the smoke cast by the Magnesium Balloons upon the verdant lawns, and the brilliantly-lit water temples, and the varied hues which the Palace itself assumes, produce effects the grandeur of which is simply unattainable elsewhere.
3. SALVO OF SHELLS.
4. SET PIECES IN HONOUR OF HER MAJESTY THE QUEEN (“*GOD SAVE THE QUEEN*”), AND OF H.R.H. THE PRINCE OF WALES (Motto, “*THE EXPECTANCY AND ROSE OF THIS FAIR STATE*.”—SHAKESPEARE.)
5. BATTERY OF SAUCISSONS.
6. FLIGHT OF COLOURED ASTEROIDS, changing to Brilliant MAGNESIUM LIGHTS.

7. GREAT SPECIAL SET PIECE IN HONOUR OF THE DAY—SHAKSPERIAN MOTTO ("*ALL THE WORLD'S A STAGE*").
8. GREAT CASCADE OF FIRE, FLANKED WITH DEVICES OF PALM TREES.
9. GRAND SALVO OF SHELLS WITH COLOURED STARS, SILVER AND GOLDEN RAIN, AND ONE LARGE MAGNESIUM SHELL.
10. GRAND SALUTE OF MAGNESIUM LIGHTS.

PART II.

11. DESCENT of FIERY COMET from NORTH WATER TOWER.
12. BRILLIANT ILLUMINATION of CENTRE FOUNTAIN, and SERIES of UPPER FOUNTAINS, by COLOURED LIGHTS, and ASCENT of MAGNESIUM BALLOONS.
13. BATTERIES of GUNS, followed by BATTERIES of ROMAN CANDLES.
14. GRAND FINALE.—GIRANDOLE of COLOURED ROCKETS.

The BAND of the GRENADIER GUARDS (Mr. DAN. GODFREY) will PERFORM DURING the DISPLAY.

"GOD SAVE THE QUEEN."

After the Display, and until Eleven o'clock,

**THE PALACE WILL BE BRILLIANTLY ILLUMINATED
FOR PROMENADE,**

DURING WHICH

MR. SIDNEY F. HILL WILL PERFORM ON THE FESTIVAL
ORGAN.

THE CONCERT
OF
MR. SIMS REEVES
WILL BE HELD AS A
BALLAD CONCERT
ON WEDNESDAY, AUGUST 4.

Purchasers of Stalls can either have their Money Returned or Tickets Transferred to the above date, on application to the Ticket Office, Centre Transept.

THE IMPERIAL
TROUPE OF JAPANESE,

Selected from the Court of the Tycoon, at Jeddo, and brought to Europe by

PROFESSOR RISLEY,

Having made a successful Tour through the United States of America (receiving Autograph Testimonials from Presidents GRANT and ANDREW JOHNSON), appear at the Palace on

MONDAY, TUESDAY, THURSDAY, & FRIDAY, NEXT WEEK,
AND THE FOLLOWING WEEK.

This is the Troupe which was to have made their first appearance at Her Majesty's Theatre, but was prevented by the destruction of that Opera House by fire.

ADMISSION AS USUAL.

IDYLLS OF THE KING.

TENNYSON-DORÉ.

The Crystal Palace Doré Art Union.

SUBSCRIPTION ONE GUINEA.

DISTRIBUTION OF THE ORIGINAL DRAWINGS TO "ELAINE."

THE illustrated edition of "Elaine" has won higher and more unanimous praise from journalistic critics than has been bestowed upon any book for several years. These "Opinions of the Press" are the most independent and forcible evidence possible of the universal appreciation in which these *chefs-d'œuvre* of GUSTAVE DORÉ are held.

In order that these drawings may have the circulation they deserve, it has been determined, with the permission of MESSRS. MOXON, and of the Editor of the TENNYSON-DORÉ series, that EXACT fac-similes of the NINE should be prepared by *Vincent Brooks*, (the only gold medallist of his class in the Paris Exhibition of 1867,) most carefully printed in CHROMO-LITHOGRAPHY, and that these *nine* beautiful works of art should be offered to the public for a single Guinea Subscription, together with the chance of obtaining one of

THE NINE ORIGINAL DRAWINGS THEMSELVES,

which are valued at no less a sum than

ONE THOUSAND POUNDS STERLING.

The Original Drawings and Fac-Similes are now on view in the Ceramic Court, Crystal Palace.

A remittance by Post Office Order, or otherwise, made payable to GEORGE GROVE, at the Crystal Palace, will ensure by return the work of art and the Prize Check.

As the Prize Drawing will shortly take place, intending Subscribers should enrol their names at once.

"SYDENHAM SHILLING OPERAS,"

UNDER THE MANAGEMENT OF

MR. GEORGE PERREN.

Dresses by MAY Scenery by Mr. FRED. FENTON.

Stage Manager, Mr. T. J. ANDERSON.

FULL CHORUS AND ENLARGED BAND,

Conductor - - - - Mr. MANNS.

"What with vulgar Music Halls and stupid Nigger Melodies, the Shilling Public now-a-days hear plenty of bad Music; and, as Punch believes that bad Music can do no good to any one, he welcomes with delight any chance whereby the public taste may be improved, and therefore wishes all success to the

SYDENHAM SHILLING OPERAS."

Punch, July 10.

The series of Operas in English having enjoyed such great success, they will be continued on two or three afternoons in each week.

On WEDNESDAY NEXT, JULY 28,

DONIZETTI'S

"BRIDE OF LAMMERMOOR."

Edgar Ravenswood	Mr. GEORGE PERREN.
Henry Ashton (Brother to Lucy)	Mr. R. TEMPLE.
Arthur	Mr. W. M. TERROTT.
Raymond	Mr. EDWARD CONNELL.
Alice	Miss ANNIE GOODALL.
AND	
Lucy Ashton	Miss BLANCHE COLE.

On THURSDAY NEXT, JULY 29th,

ANOTHER OPERA WILL BE PLAYED, THE TITLE OF WHICH WILL BE
DULY ANNOUNCED.

ADMISSION AS USUAL, ONE SHILLING.

Reserved Seats (HALF-A-CROWN) should be secured beforehand.

18-75-5: Box
CL 48

CRYSTAL PALACE.

H.R.H. PRINCE ARTHUR

WILL

REVIEW THE BOYS OF SCHOOLS

IN AND NEAR THE METROPOLIS,

WHERE DRILL FORMS PART OF THEIR EDUCATION,

IN THE

Grounds of the Crystal Palace,

ON

FRIDAY NEXT, 30th JULY.

THE BANDS OF THE SCHOOLS

WILL ATTEND AND PLAY IN THE GROUNDS, AND SOME THOUSANDS OF BOYS
WILL BE REVIEWED.

The Review will be held under the auspices of the Society of Arts.

ADMISSION TO THE PALACE, ONE SHILLING.

THE EIGHTH AND LAST
GRAND SUMMER CONCERT,
AND
FASHIONABLE PROMENADE,

WILL TAKE PLACE
ON SATURDAY, JULY 31, 1869.

VOCALISTS:

MDLLE. NILSSON.

MDLLE. SINICO.

MDLLE. HEBENE D'ALTON.

MR. VERNON RIGBY.

SIGNOR FOLI.

SOLO PIANOFORTE—MONS. WEHLI.

THE HANDEL FESTIVAL CHOIR

(Consisting of upwards of Two Thousand Voices).

CONDUCTOR - - - MR. MANNS.

ADMISSION (BY PAYMENT AT THE DOORS) FIVE SHILLINGS;

OR BY TICKETS PURCHASED BEFOREHAND, HALF-A-CROWN.

SINGLE STALLS, HALF-A-CROWN.